

# Studio

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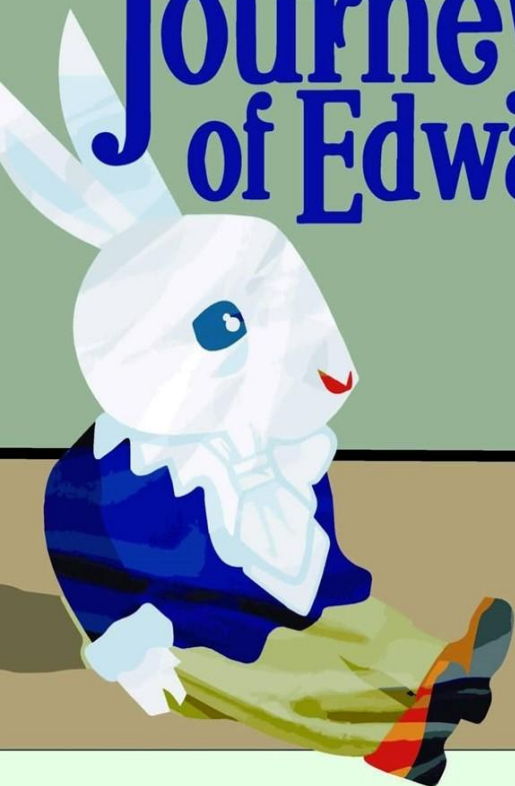
At Holly Hill Mall

March 3-12, 2023

FROM THE BOOK BY KATE DICAMILLO

# The Miraculous Journey of Edward Tulane

ADAPTED BY  
DWAYNE HARTFORD



PRODUCED BY SPECIAL ARRANGEMENT WITH  
THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS

WELCOME From Our Executive Director

1

Welcome to Studio 1! We have undertaken this great adventure--to craft a studio where we can come together to create. Sometimes our creative selves can be lost as we get bogged down in the news, the Internet, and the crazy routine of daily life. That is why it is more important than ever to be able to have things in our lives that make us happy!

It is an incredible thing when people come together to create something bigger than themselves. Something that makes us think outside of where we are and who we are. We become part of humanity again, instead of a survivalist. It teaches children to be members of a community that support one another and work together and strive toward a common goal, and it reminds us adults to do the same. What could be better than that?

This is our goal at Studio 1. We want to be the place where performing artists come to create and the community comes to enjoy themselves. Let's make a small part of life as simple as that. We need your support to make this happen. Please consider joining us in this adventure! It is so much more than real life.

Sincerely,

Tami Kress  
Executive Director, Studio 1



Studio 1

# Guest Etiquette & Policies



We want everyone to enjoy their time at Studio 1!  
Please be a courteous guest while you are here.



### Using Cameras and Recording Devices

Photography and video recording is prohibited at almost all Studio 1 events—this includes phones, tablets and digital cameras.



### Entering and Exiting the Theatre

If you must leave the theatre, please time it between scenes or wait until intermission. Before you re-enter, please check in with the house manager in the lobby, who will escort you in during a safe and appropriate time. For your safety, at no time should you wait by the curtain to enter.



### Turn Cell Phones Off

Please leave your phone in your pocket or purse during performances. The light from phones is distracting to others throughout the theatre and to the actors on stage.



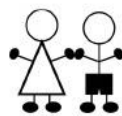
### Quiet Please

Once the show starts, please allow the actors to be the center of attention. Turn all cell phones off, and limit your conversation. If children become restless or talkative, please take them to the lobby immediately. Please refrain from speaking to or touching cast members when they are on stage.



### Food

Small food items like snacks and drinks are allowed in the theatre, but please eat and drink quietly. Odors and noisy wrappers can disturb others. Any large items like sandwiches or take out should be finished before entering the seating area.



### Kids

All guests require a ticket regardless of age. For some shows, Studio 1 will make recommendations on the appropriate age based on the content and length of the event. However, parental discretion is always advised, and judgement of the appropriateness of the content for each show should be made on an individual basis prior to purchase. Children must be able to sit quietly in their own seat without disturbing other guests.

# Connect with us!



## FIND US ON SOCIAL MEDIA



Studio1.theatre



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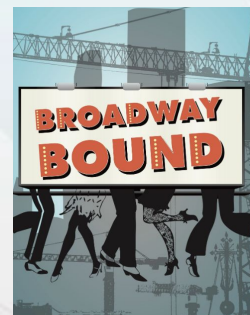


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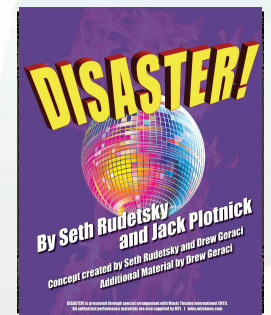
# Upcoming Events



Opens April 20th



Opens April 27th



Opens May 5th

For more information on upcoming events at Studio 1 visit  
[www.Studio1online.org](http://www.Studio1online.org)

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1

Studio 1 is a proud member of the following organizations



**North Carolina Arts Council**  
[www.ncarts.org](http://www.ncarts.org)



**American Association of Community Theatre**  
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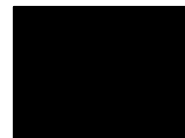
**North Carolina Triad Theatre League**  
[triadtheatre.com](http://triadtheatre.com)



**North Carolina Theatre Conference**  
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**Alamance County Arts Council**  
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**Shakespeare Theatre Association**  
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## Board of Directors

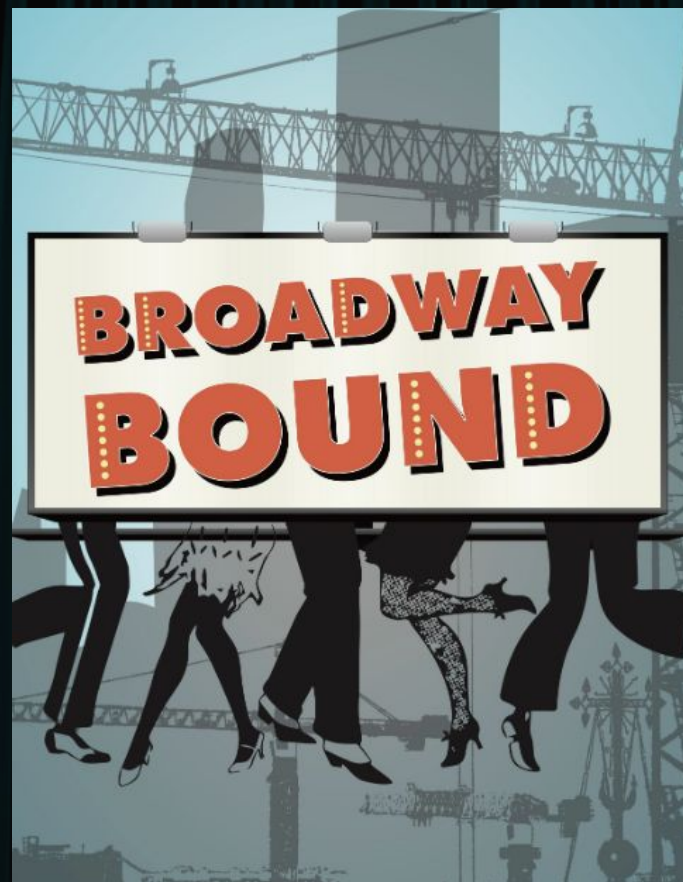
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Grant Rowley	Om Shah	Ria Shah

# UP NEXT THIS SEASON



## April 20-23, 2023

Tickets on sale at [www.Studio1online.org](http://www.Studio1online.org)

Studio 1's  
Production of

# The Miraculous Journey of Edward Tulane

Adapted by Dwayne Hartford  
From the book by Kate DiCamillo

Performances: March 3-12, 2023  
All performances at Studio 1 inside Holly Hill Mall  
309 Huffman Mill Rd. Suite 540  
Burlington, NC 27215

## Run Time:

**ACT 1:** 1 hour 10 minutes

**ACT 2:** 1 hour

\*There will one 15 minute intermission

## Warnings:

Scenes of sadness, mild violence, and death.

**This production is rated PG**

Produced by special arrangement with  
The Dramatic Publishing Company of Woodstock, Illinois

Studio 

## Cast

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**Tim Brown**  
Edward's Thoughts



**Shane Hansard**  
Father, Amos, Lawrence,  
Bull, Bryce



**Beth Lehman**  
The Traveler, Pellegrina, Society  
Lady, Martin, Margory, Lolly,  
Jack, The Watchman, Old Lady,  
Marlene, Lucius Clarke



**Ellie Lewis**  
Abilene, Nellie, Lucy the Dog,  
Sarah Ruth, Neal, Doll, Old  
Doll, Shopper



**Scooter Mistretta**  
Violin, Mandolin



**Dorothy Reynolds**  
Guitar, Cello, Mandolin

Studio 

## Plot Synopsis

1

Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered. He has no interest in anyone other than himself.

On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea. So begins his journey—a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in many different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a farmer in need of a scarecrow, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson.

Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again.

Plot synopsis from The Dramatic Publishing Company

Studio 1

## Cast & Bios

1

**Tim Brown (Edward's Thoughts)** is excited to be on this journey with a wonderful cast and crew. The message of learning how to love, to lose, and love again is such an important lesson we must learn in life. Love is a wonderful thing even when painful, and he is grateful for the people who have supported him in his life and allowed him to feel loved and to love them back. Enjoy the show and tell the people that matter to you that you love them.

**Shane Hansard (Abilene's Father / Amos / Lawrence / Bull / Bryce)** is very excited to be a part of his fourth ever straight play with Studio 1. He also is very delighted to be on this miraculous journey with this miraculous cast. Ellie made him try out.

**Beth Lehman (The Traveler / Pellegrina / Society Lady / Martin / Margory / Lolly / Jack / The Watchman / The Old Lady / Marlene / Lucius Clarke)** is thrilled, thankful, and honored to be playing this part with these incredible people. This is her sixth show at Studio 1. Some of Beth's favorite roles are Mrs. Shears in *The Curious Incident of the Dog in the Night-Time*, Mama Bear in *Shrek the Musical*, and Mrs. Bumbrake in *Peter and the Starcatcher*. She is a youth services librarian and loves to tell stories. So much love to her family for all their support and encouragement.

**Ellie Lewis (Abilene / Nellie / Lucy the Dog / Sarah Ruth / Neal / Doll / Old Doll / Shopper)** is a senior at Western Alamance High School. This is her fourth production at Studio 1, and she's ecstatic to be a part of it. She was last seen in *Radium Girls* and *Macbeth*. She loves being a part of Studio 1 shows and hopes to continue doing them in the future. *Edward Tulane* is a very heart touching show, and she's honored to be a part of it.

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Tami Kress



Acting Instructor

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## Cast & Crew

**Scooter Mistretta (Violin / Mandolin )** is very grateful to be able to participate in Studio 1's production of *The Miraculous Journey of Edward Tulane*. Armed with a BA in musical theatre from Winthrop University and roughly 18 years of musical training, Scooter was last seen as an on-stage musician in Winthrop University's production of *Spring Awakening*. Scooter would like to thank their Grampam (x4 or maybe even x5)

**Dorothy Reynolds (Guitar / Cello / Mandolin)** performed as Pig #2 in *The Surprising Story Of the Three Little Pigs*, Tiny Wingfield in *The Anatomy Of Grey*, and Jaquenetta in *Love's Labor's Lost*. Dorothy was a performance educator for Cape Fear Shakespeare's youth company in her hometown of Wilmington, NC. She would like to dedicate this performance to the memory of her heroic orchestra teacher Ms. Embry.

### Production Team Bios

**Mark Armstrong (Director)** is thrilled to direct this charming, bittersweet tale. Previous Studio 1 directing credits include *The Curious Incident of the Dog in the Nighttime* and *Sweeney Todd*. Other regional directing credits include *Into the Woods* for Gallery Players and *Songs for a New World*, *An American Daughter*, *The Sisters Rosensweig*, and *Jerry's Girls* for L'Chaim Jewish Theatre Company. To the cast and crew, thank you for the honest, magical art you are creating. To the audience, I sincerely hope you enjoy this miraculous journey.

**Debbie Williams (Stage Manager)** is honored to work on another Studio 1 production. Recent Studio 1 shows she has stage managed include *The Little Mermaid*, *The Lightning Thief*, *Broadway Bound* and the summer camp intensive, *Newsies Jr.* She serves on the Studio 1 Executive Board (Treasurer), and the Studio 1 @ Snow Camp Board (President). Other theatre experience includes 13 years with Snow Camp Outdoor Theatre. She is a graduate of UNC-G and retired from UNC's Kenan-Flagler Business School.



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[www.Studio1online.org](http://www.Studio1online.org)

## Production Team

<b>Director</b>	Mark Armstrong
<b>Stage Manager</b>	Debbie Williams
<b>Assistant Stage Manager</b>	Misty Hamlin Jones
<b>Producers</b>	Erica Harris, Carrie Sippy
<b>Set Builder</b>	Curtis Teague
<b>Scenic Painting</b>	Emily Sanfilippo
<b>Lighting Designer and Operator</b>	Al Soulier
<b>Sound Designer</b>	Wil Coulburn
<b>Costume Designer</b>	Nancy James
<b>Prop Master</b>	Barbara Rivera
<b>Box Office Manager</b>	Teresa Leiser
<b>House Manager</b>	Studio 1 Board Members
<b>Playbill Design</b>	Timothy Duggins
	Carrie Sippy
<b>Photography</b>	Jennifer Matthews
<b>Webmaster</b>	Layla Micheo
<b>Usher Coordinator</b>	Chantel Kielty
<b>Prop Inventory</b>	Laura Tysinger
<b>Costume Coordinator</b>	Nancy James
<b>Costume Inventory</b>	Sheila Traywick
<b>Marketing &amp; Production Manager</b>	Timothy Duggins
<b>Executive Director</b>	Tami Kress

## Special Thanks

1

Paul Baxter  
R. David Boss Jr.  
Tim Brown  
Teague  
Jon Croy  
Pat Holsclaw  
Chantel Kielty  
Mat McDonald

Sara-anne Photography  
Nathan Sebens  
Curtis  
Rebecca Teague  
Sheila Traywick  
Laura Tysinger  
Chelsea Ward

VIP Vape & Tobacco & CBD

STUDIO

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### DONATIONS

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opportunities to our  
community!

[www.Studio1online.org](http://www.Studio1online.org)



## Coming Soon to a Theater Near You!



Disney's Descendants:  
The Musical  
March 17-19 & 24-26

The Gallery Players



The Color Purple  
April 21-23 & 28-30



HIGH POINT COMMUNITY THEATRE

Matilda the Musical  
May 5-8



**Paul Baxter**  
Piano Tuner  
Graduate of  
American School  
of Piano Tuning  
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We look forward to bringing your visions to life!



Studio 1 is a community that understands the unique growth that occurs when we come together to do something bigger than ourselves. We build this community through compassionate inclusion, a spirit of empowerment, and the preservation of a theatre environment that celebrates the best in people.

## Director's Note

1

*The Miraculous Journey of Edward Tulane* by Kate DiCamillo, like many classic children's books, uses an inanimate object, a china doll rabbit, to reflect the human experience; in this case, to answer the question, "What does it mean to love?" Unlike other tales, however, this inanimate object doesn't come to life, doesn't move about its environment on its own, and doesn't even speak. Only its thoughts are revealed.

Through Edward's amazing journey, we are given the opportunity to witness a transformation from indifference and arrogance to that of pure love. This can only be done through a series of misfortunes and losses. From this adversity Edward learns what it means to be loved, to lose that love, to grieve that loss, to find love again, and to truly love in return. This inanimate object learns the miraculous human emotion that can break our hearts, can mend it, and can fill us with ecstasy.

Through it all, we learn, in the words of Grandmother Pellegrina, "How can a story end happily if there is no love?"

While this is a bittersweet story, as most classic children's stories are, I sincerely hope that you rediscover the true meaning of love, the heartbreak of love lost, and the redemption in choosing to continue to love anyway despite the pain.

Mark Armstrong  
Director



Studio **1**

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