

# Studio

At Holly Hill Mall



For full playbill  
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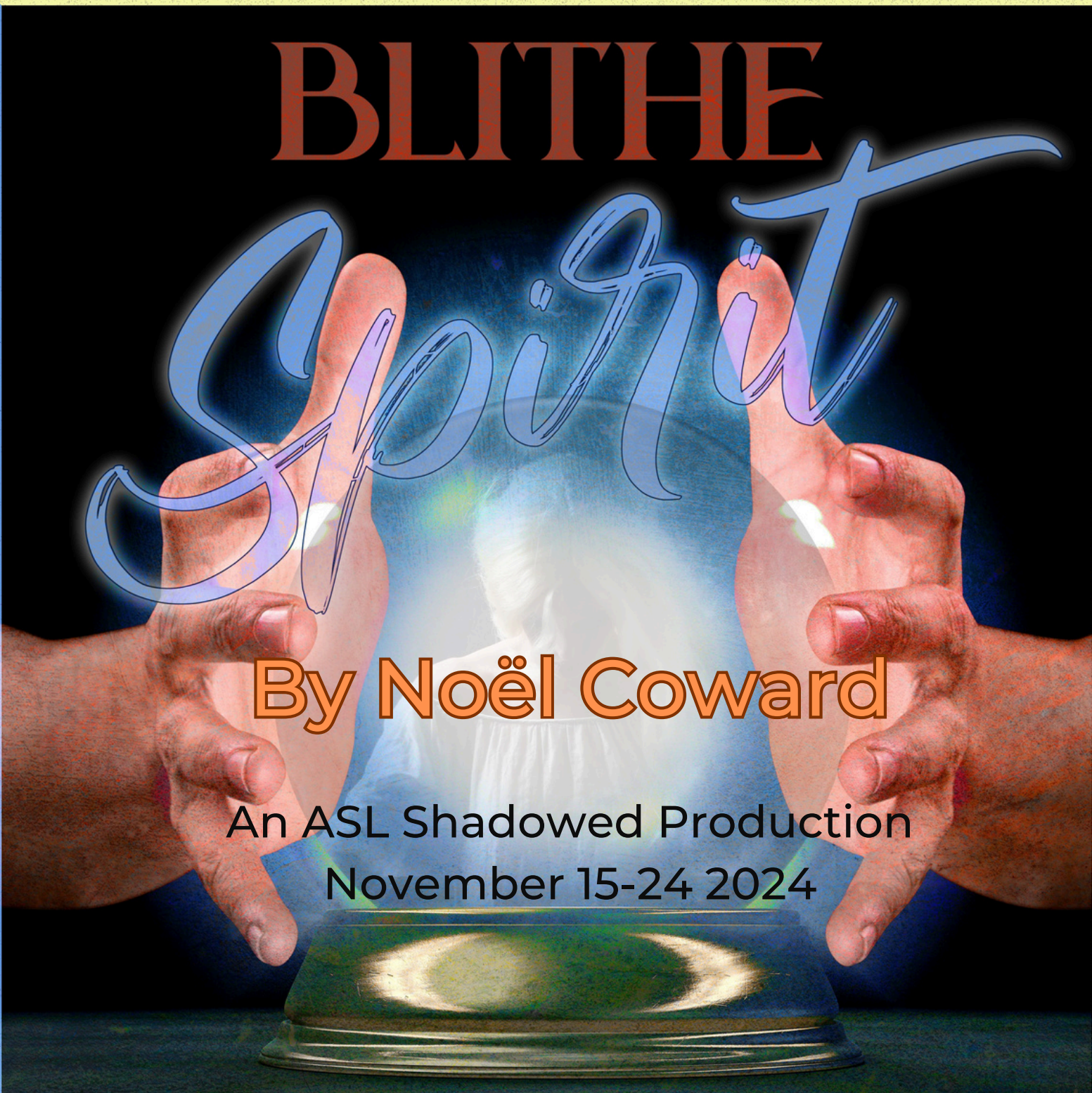
# BLITHE

# Spirit

By Noël Coward

An ASL Shadowed Production

November 15-24 2024





# Welcome from our Executive Director

Welcome to Studio 1! We have undertaken this great adventure--to craft a studio where we can come together to create. Sometimes our creative selves can be lost as we get bogged down in the news, the Internet, and the crazy routine of daily life. That is why it is more important than ever to be able to have things in our lives that make us happy!

It is an incredible thing when people come together to create something bigger than themselves. Something that makes us think outside of where we are and who we are. We become part of humanity again, instead of a survivalist. It teaches children to be members of a community that support one another and work together and strive toward a common goal, and it reminds us adults to do the same. What could be better than that?

This is our goal at Studio 1. We want to be the place where performing artists come to create and the community comes to enjoy themselves. Let's make a small part of life as simple as that. We need your support to make this happen. Please consider joining us in this adventure! It is so much more than real life.

Sincerely,

Tami Kress

Executive Director, Studio 1



# Guest Etiquette & Policies

**We want everyone to enjoy their time at Studio 1!  
Please be a courteous guest while you are here.**



## Using Cameras and Recording Devices

Photography and video recording is prohibited at almost all Studio 1 events—this includes phones, tablets and digital cameras.



## Entering and Exiting the Theatre

If you must leave the theatre, please time it between scenes or wait until intermission. Before you re-enter, please check in with the house manager in the lobby, who will escort you in during a safe and appropriate time. For your safety, at no time should you wait by the curtain to enter.



## Turn Cell Phones Off

Please leave your phone in your pocket or purse during performances. The light from phones is distracting to others throughout the theatre and to the actors on stage.



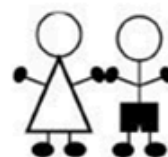
## Quiet Please

Once the show starts, please allow the actors to be the center of attention. Turn all cell phones off, and limit your conversation. If children become restless or talkative, please take them to the lobby immediately. Please refrain from speaking to or touching cast members when they are on stage.



## Food

Small food items like snacks and drinks are allowed in the theatre, but please eat and drink quietly. Odors and noisy wrappers can disturb others. Any large items like sandwiches or take out should be finished before entering the seating area.



## Kids

All guests require a ticket regardless of age. For some shows, Studio 1 will make recommendations on the appropriate age based on the content and length of the event. However, parental discretion is always advised, and judgement of the appropriateness of the content for each show should be made on an individual basis prior to purchase. Children must be able to sit quietly in their own seat without disturbing other guests.

# Sponsors



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**[www.Studio1online.org](http://www.Studio1online.org)**

**Studio**



Studio 1's Production of

# Blithe Spirit

by Noël Coward

Performances:

November 15-24, 2024

**Run time:**

Act I: 50 mins, Act II: 60 mins, Act III: 45 mins

There will be a ten minute intermission between each act.

**Warnings:** mild language, discussion of death and the afterlife, loud noises, participation in a séance, and an apparition, a flash pot is used once, and simulated cigarette smoking occurs throughout.

**This production is rated PG-13**

Blithe Spirit is presented by arrangement with Concord Theatricals on behalf of Samuel French Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# Arts Organizations

Studio 1 is a proud member

of the following organizations



North  
Carolina  
Arts  
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of leadership*

## North Carolina Arts Council

[www.ncarts.org](http://www.ncarts.org)



## American Association of Community Theatre

[www.aact.org](http://www.aact.org)



Triad  
Theatre  
League

## North Carolina Triad Theatre League

[triadtheatre.com](http://triadtheatre.com)



## North Carolina Theatre Conference

[nctc.org](http://nctc.org)



## Alamance County Arts Council

[www.alamancearts.org](http://www.alamancearts.org)



## Shakespeare Theatre Association

[www.stahome.org](http://www.stahome.org)



## Southeastern Theatre Conference

[setc.org](http://setc.org)



## Arts North Carolina

[artsnc.org](http://artsnc.org)





It takes \$11,000 a month just to keep the doors open at Studio 1. This does not include any production or marketing costs. We use every dime from our Sustaining Donors to pay our electricity bill. Without them, we literally could not keep the lights on.

## *How can you become a sustaining donor?*

Simply, go to our website at [www.studio1online.org](http://www.studio1online.org)

and click on the  button.



After you put in the amount to donate (we suggest \$35 a month for sustaining donors) it will ask if you would like to make this a recurring donation and just click yes!

We could not do what we do at the studio without donors like you!

[#somuchmorethanreallife](#)

# Production Team

Director	Tami Kress
Stage Manager	Debbie Williams
Assistant Stage Manager	Bobbi Croy
Producers	Bobbi Croy, Traven McClain, Carrie Sippy, Lora Wilder
Signmaster	Frank Griffin
Interpreter Coordinator	Erica White
Set Construction	Curtis Teague
Scenic Design	Becca Teague
Lighting Design	Al Soulier
Sound Design	Wil Coulbourn
Costume Design	Cary Worthy
Prop Master	Barbara Rivera
Supertitles Operator	Oliver Adams
Dialect Coach	Briston Whitt
Technical Director	Al Soulier
Box Office Manager	Teresa Leiser
Poster Design	Greg Hopkins
Webmaster	Layla Micheo
Usher Coordinator	Chantel Kielty
Prop Inventory	Barbara Rivera
Costume Coordinator	Sarah Berryhill
Costume Inventory	Sheila Traywick and Misty Jones
Office Manager/ Director of Marketing	S. Elizabeth Carroll
Executive Director	Tami Kress

# Cast of Characters

## Actors:

## Interpreters:

	-- Edith --	
Madeline Wilvers		Anna Katherine Brunson
	-- Ruth --	
Libby Otos		Abigail Baker
	-- Charles --	
R. David Boss Jr.		Jenna M. Meaney
	-- Dr. Bradman --	
Jon Young		Indigo Orlando
	-- Mrs. Bradman --	
Carmen Deese		Zoe Ponce
	-- Madame Arcati --	
Barb Young		Jessica Bates
	-- Elvira --	
Jennifer Soulier		Josie Maita

# Studio 1

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Tami Kress



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[www.Studio1online.org](http://www.Studio1online.org)

## List of scenes

### ACT I

*Scene One.* Before dinner on a summer evening.

*Scene Two.* After dinner.

### ACT II

*Scene One.* The next morning.

*Scene Two.* Late the following afternoon.

### Intermission

### ACT II

*Scene Three.* Early evening. A few days later.

### ACT III

*Scene One.* After dinner. A few days later.

*Scene Two.* Several hours later.

# IMPACT ALAMANCE AND HARWOOD INSTITUTE COME TOGETHER



*Arts and Culture Team*



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## OUR COLLECTIVE PURPOSE

As a team, we will use involvement in and exposure to the arts to raise awareness and engage folks in a chain reaction of change that addresses what matters to the community.

## TEAM'S SHARED ASPIRATIONS

- Raise Awareness: Community, Arts, Civics, etc.
  - Work to erase the fine lines that divide groups in the community, bridge those gaps, and pave the way for shared spaces and events.
  - Demystify the arts making them a vehicle for Communication, Connection, and Identifying Commonalities.
-

## Plot Synopsis

### ACT I

**Scene One.** The play begins with Charles Condomine, a novelist, and Ruth, his second wife, planning a dinner and séance with the local medium, Madame Arcati, so Charles can study her for his novel about a homicidal medium. They invited their friends Dr. and Mrs. Bradman. The maid, Edith, helps prepare the house. The guests arrive, and they all eat dinner before holding the séance.

**Scene Two.** After dinner the séance commences, despite their declared skepticism, the Condomines and Bradmans witness Madame Arcati fall into a trance, and Charles hears the voice of his deceased first wife Elvira. Frightened, Charles ends the séance, and the evening's gathering is finished. After the dinner guests have left, the spirit of Elvira walks onstage into the living room. Charles can see and hear her, but no one else can. As a result, Ruth and Charles quarrel. Charles appears to insult Ruth when he addresses Elvira, and Ruth accuses him of faking it or being drunk. She angrily goes to bed, while he stays downstairs with Elvira.

## ACT II

**Scene One.** It is the next morning, and Ruth and Charles continue to argue. Ruth worries that he is going mad and suggests he sees a doctor. Trying to convince Ruth, Charles asks Elvira to move some flowers to prove her existence. When Elvira does just that, Ruth is still not convinced and rather thinks she is being tricked.

**Scene Two.** The next afternoon, Ruth meets again with Madame Arcati. She learns that Madame Arcati is unable to dematerialize Elvira. Ruth does not believe her. She insists that Charles must have subconsciously wanted Elvira back. In her frustration, Ruth is rude to Madame Arcati, who then leaves. Charles and Elvira enter. Elvira is pleased that her presence is breaking up Charles and Ruth's marriage. Ruth swears she will get rid of Elvira.



## ACT II

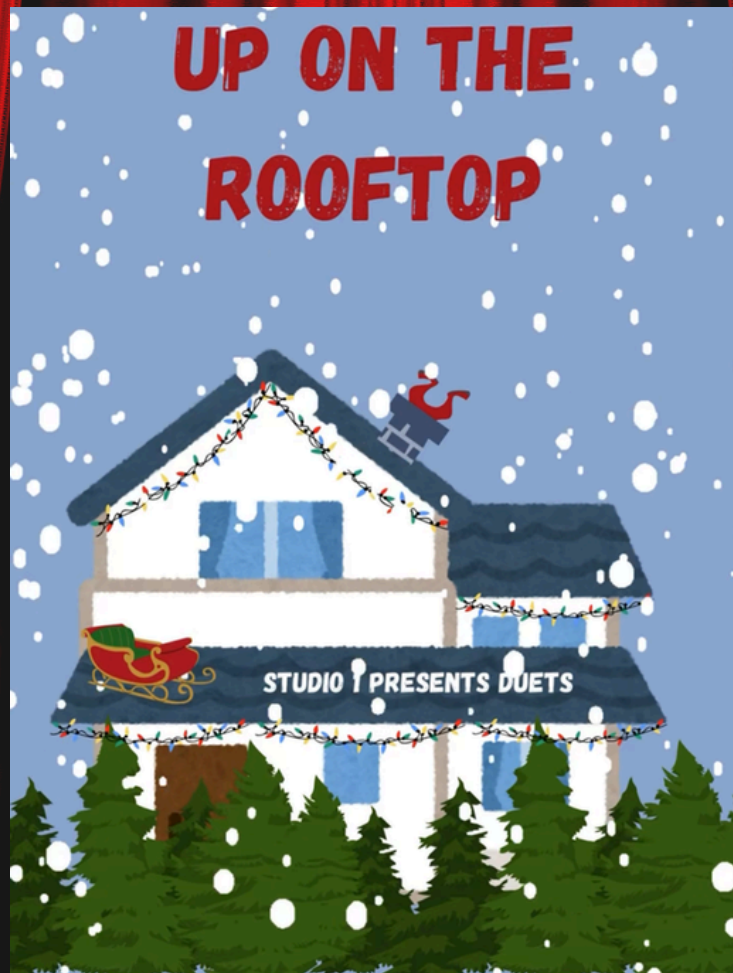
**Scene Three.** Several days later, we learn that Edith and Charles have had suspicious accidents. Ruth swears that Elvira is trying to kill him so they can be together forever, and Charles is convinced. Ruth and Charles plot to get rid of Elvira. Ruth leaves to get the Vicar to help. When Charles and Elvira speak to each other, it becomes clear that Elvira has rigged the car so the driver is killed. Ruth, having taken the car, is killed. Hilarity ensues.

## ACT III

**Scene One.** After dinner. A few days later. Charles has asked Madame Arcati to return. She attempts to dematerialize Elvira again, but she inadvertently causes Ruth to materialize to Charles. After many failed efforts, Madame Arcati realizes that Charles did not summon Elvira or Ruth. The maid, Edith, is unknowingly responsible. Madame Arcati hypnotizes her, and the ghosts appear to disappear. Before leaving, Madame Arcati suggests Charles travel for a while.

**Scene Two.** Several hours later. Charles, now alone, but not really alone, teases Ruth and Elvira about how much he will enjoy his freedom. Vases crash into the fireplace, pictures come crashing down, the mantel topples—and the show ends.

***UP NEXT THIS SEASON***



***DECEMBER 21ST ONLY!***

## Cast Bios

**R. David Boss Jr. (Charles)** is excited to be back at Studio 1! David was last at Studio 1 in the project *The Father*. David's favorite roles include Stephan in *Godspell*, Daddy Warbucks in *Annie!*, Billy in *Anything Goes* and Cornelius in *Hello Dolly*. David has also directed several productions, the most recent being Orange Community Player's *The Music Man!*. David is thankful to his family Holly, Brendan, Jessica, and Leah all whom he loves very much!

**Carmen Deese (Mrs. Bradman)** is thankful for the opportunity to be performing in her first Studio 1 Main Stage and ASL Shadowed production! While she spends her days leading Human Resources in local manufacturing, Carmen relishes the chance to grace the stage. Recent favorite roles include Mrs. Webb (*Our Town*), Doris Walker (*Miracle on 34th Street*), Mary Haines (*The Women*), and Rosie (*Mamma Mia!*).

**Libby Otos (Ruth)** is thrilled to be making her debut at Studio 1 in *Blithe Spirit*. She's honored to work with this production's talented group of theatre artists and sign language interpreters! She'd like to thank her family and friends for their loving support and director Tami Kress for this wonderful opportunity to bring the comedy of Noël Coward to Burlington audiences!

## Cast Bios

**Jennifer Soulier (Elvira)** is immensely proud to have been given this opportunity. She first saw *Blithe Spirit* years ago and was impressed by the wit and beauty of it and now she can't wait to be a part of the show herself! Previous shows include *Lysistrata*, *Jekyll and Hyde* and *The Music Man*. Jennifer would like to thank her family and friends for their support and patience during this exciting time and her life!

**Madeline Wilvers (Edith)** is thrilled to be back onstage with Studio 1! Madeline was most recently seen onstage as Ismenia in *Lysistrata*. Prior to that, she has previously played Laura in *The Father*, as well as The Narrator in one of Studio 1's previous shadowed productions, *Into the Woods*. She hopes you enjoy the show!

**Barb Young (Madam Arcati)** Though she doesn't own a crystal ball and has yet to see an apparition or smell ectoplasm, Barb does have an undeniable intuition and can feel any room's energy upon entering it. She hasn't used her bicycle for years, but she does appreciate running (lines) with Jon.

**Jon Young (Dr. Bradman)** is appearing in his second shadowed production after playing Matthew in *Anne of Green Gables*. Since 1976 he has relished a variety of roles including a comic vampire, a Shakespearean lover, a Russian milkman, an NYC billionaire, a homophobic racist, and a cultured cannibal. Sharing the stage with his talented wife is far better than a dry martini.

# Hurricane Helene Disaster Relief

## Support Theatre in Western North Carolina

Studio 1 is committed to assisting those in need.

In the aftermath of hurricane Helene, both of these theatres have had to cancel or severely limit crucial performance dates and events due to the natural disaster.

Currently, they are in need of support for their staff and their facilities in the form of gift cards to Publix or Amazon.

As an homage to our 13th season, we are looking for 13 donations (in any amount) of each type of gift card.

### Flat Rock Playhouse



Please drop off gift cards @  
Studio 1 Mon-Thurs 4-7 pm or  
before any performance.

### Montford Players



We will be accepting donations  
through December 13th.  
[info@studio1online.org](mailto:info@studio1online.org)

## Interpreter Bios

**Abigail Baker (Ruth's Interpreter)** is a senior interpreting student at the University of North Carolina Greensboro. She was the shadow interpreter for Rachel Lynde in *Anne of Green Gables* and is beyond excited to be back interpreting for this year's shadow production show.

**Jessica Bates (Madame Arcati's Interpreter)** is a senior interpreting major in the IDEAS program at UNCG, graduating in December. She lives in Charlotte with her sweetheart, Garrett, and their three fur babies. Jessica would like to especially thank Garrett, as well as her mother, Susan, for their unwavering support through the long days and late nights. *Blithe Spirit* is Jessica's first shadowed production, but she is hoping to be involved in more such productions as well as other platform interpreting beyond this show.

**Anna Katherine Brunson (Edith's Interpreter)** is a junior at The University of North Carolina at Greensboro with a major in American Sign Language Interpreting and a minor in dance. She is so excited for her first Studio 1 show and has enjoyed the process immensely. She'd like to thank her loving parents for continuously supporting all of her endeavors. Everything she does is for them.

# Interpreter Bios

**Josie Maita (Elvira's Interpreter)** is in her second shadowed production at Studio 1. She grew up competitively dancing and made her shadow production debut last year in *Anne of Green Gables* where she played Ruby's Shadow. She wants to thank her family, friends, and incredible instructors at UNCG for supporting her through her experience in this wonderful production.

**Jenna M. Meaney (Charles' Interpreter)** is so excited to be in her second shadowed production at Studio 1! She is a soon-to-be graduate of the IDEAS program at UNCG with a concentration in Interpreter Preparation. She would like to thank her family and friends for all of their support. She would also like to give a special thanks to Frank Griffin and Erica Harris White for all of their help with this production!

**Indigo Orlando (Dr. Bradman's Interpreter)** is glad to be back interpreting for Studio 1. They previously interpreted for *Into the Woods*, *The Little Mermaid*, and *Anne of Green Gables*. They hope that you enjoy the show!

**Zoe Ponce (Mrs. Bradman's Interpreter)** is the shadow interpreter for Mrs. Bradman in *Blithe Spirit*. She has been in one other Studio 1 play as Diana's shadow interpreter in *Anne of Green Gables*. She's glad to be back for a second show and hopes to be back for more in the future!



# BE A HOPE GIVER TODAY!

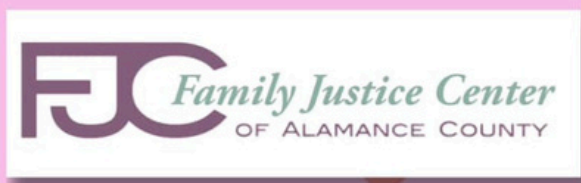
FOR OUR PRODUCTION OF "BLITHE SPIRIT", WE ARE HOSTING A  
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## Production Team Bios

**Tami Kress (Director)** has her Master's Degree in Theatre from Idaho State University. Tami is the Executive Director of Studio 1 which includes our Holly Hill Mall location and Snow Camp Outdoor Theatre. She is honored that Studio 1 received The Outstanding Community Theatre Award from NCTC for 2021, Favorite Community Theatre Award from Broadway World Raleigh 2024, and the National 2024 Twink Lynch Outstanding Achievement Award from the American Association of Community Theaters. Her greatest accomplishments are her two daughters.

**Debbie Williams (Stage Manager)** is honored to work on another Studio 1 production. Recent Studio 1 productions she has stage managed include Broadway Bound, *Grease* (Summer Camp Intensive) and most recently, the Junior Board Show, *Antibiotic*. She is on the Executive Board (Director of Education) and Studio 1 @ Snow Camp board (President). Other theatre experience includes 13 years with Snow Camp Outdoor Theatre. She is a graduate of UNC-G and retired from UNC's Kenan-Flagler Business School.

**Frank Griffin (Signmaster)** has been in theater for over 20 years, with various roles, stage manager, actor, and signmaster. This is Frank's third gig with Studio 1, working in *Blithe Spirit* as signmaster for the shadow interpreters. Previous shows include *The Miracle Worker* and *Anne of Green Gables*. Frank sends all his love to his family.

## Production Team Bios

**Wil Coulbourn (Sound Designer/Operator)** Wil is very excited to be a part of the Shadow Production, his favorite event of the year! Previous shows include *Jekyll and Hyde*, *Disaster!*, *Anne of Green Gables* and *Lucky Stiff*. Wil would like to thank the cast and crew for all their hard work!

**Bobbi Croy (Assistant Stage Manager)** continues to enjoy helping wherever possible at Studio 1. The shadowed production each year is her favorite. She would like to thank Ms. Tami and the entire cast and production team for allowing her to hang around and be included in this amazing production!

**Barbara Rivera (Prop Mistress)** is excited to transport audiences back to the 60's, where the spirit world is eager to greet you. Musical theater is all about collaboration and she is thrilled to be working with this stellar cast and crew. By day she is a kindergarten teacher at Bradford Academy in Mebane and in her free time she enjoys frequenting antique stores and thrift stores to find just the right prop. Enjoy the show.

**Al Soulier (Lighting Designer)** has held several technical theatre positions at Studio 1 over the past seven years including technical director, light/sound board operator and lighting designer. Recent projects at Studio 1 include lighting design for: *Jekyll and Hyde*, *Dogfight*, *Anne of Green Gables*, and *Lucky Stiff* along with several other Studio 1 events and performances. Outside of the theatre, Al is a self-employed tax preparer, bookkeeper and property manager. Al has two adult daughters and lives in Hillsborough with his fur-baby, Gracie.

## Production Team Bios

**Curtis Teague (Set Designer and Constructor)** Hello, my name is Curtis, and I build things 🍷

**Erica White (Interpreter Coordinator)** is a nationally certified sign language interpreter and graduate of the University of North Carolina at Greensboro's Interpreter Training Program. She has loved working behind the scenes this year! When she's not working as an interpreter, you can find her on stage! Her favorite roles at Studio 1 have been Levora Verona (*Disaster! The Musical*) and the interpreter for Ursula (ASL Shadowed production of *The Little Mermaid*). She is very proud of all the hard work the interpreters have put into the show!

**Cary Worthy (Costume Designer)** has always dabbled in costuming. He started accumulating costumes when he was in high school and it grew to a large collection that has been used in many theater companies and individuals throughout the years. Cary has designed Studio 1's major shows *Pirates of Penzance*, *The Scarlet Pimpernel*, and *The Little Mermaid*. More recently, he designed costumes for Snow Camp Outdoor Theater's production of *A Midsummer Night's Dream*. He is excited to work with Tami on another Studio 1 Production.

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Dec 6-8 & 13-15



HIGH POINT COMMUNITY THEATRE

*A Christmas Carol*  
Dec 13-15



*A Charlie Brown Christmas*  
December 6-8



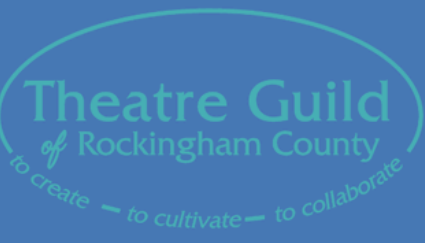
**Paul Baxter**  
Piano Tuner  
Graduate of  
American School  
of Piano Tuning  
919-452-2509



SARA-ANNE PHOTOGRAPHY  
*luxury photography for families*

## Special Thanks for this production goes to...

- Alamance Arts Council
- Paul Baxter
- Jon Croy
- Chantel Kielty
- Mat McDonald
- Sara-anne Photography
- Sheila Traywick
- Debbie Williams
- Holly Hill Mall and their staff
- Wayne Leonard and WHUP Lights Up!
- Impact Alamance



# Join us for our 36th season... **UNSTOPPABLE!**

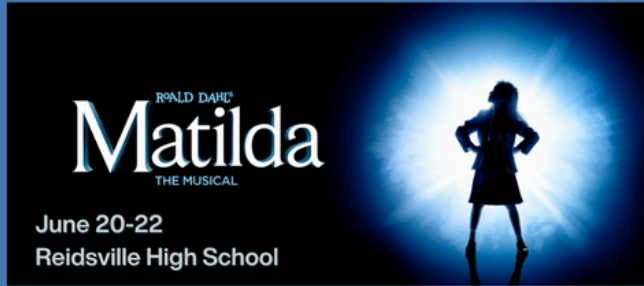


**November 15-17**



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- ~ summer camps ~
- ~ and more ~

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*It's A fine line*

**Studio 1  
Season  
13**

## **Main Stage**

- Jekyll and Hyde*—September 13-29, 2024
- Blithe Spirit* (our ASL Shadowed production)—  
November 15-24, 2024
- Something's Afoot*—February 28-March 9, 2025
- Tuck Everlasting*—May 2-18, 2025



# Executive Board of Directors

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